

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: January 18, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. JOHN PETO AND ROBERT RAUSCHENBERG. Jay Hoffman.
Wednesday, 1:30 p.m. BRAQUE'S GUITAR AND BOTTLE OF MARC ON A TABLE. Jay Gates.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. WORDS OF TWENTIETH-CENTURY ARTISTS.
Robert J. Rice. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Wednesday, 7:30 p.m. PHANTOM INDIA (Parts 5 and 6). A monumental documentary divided into seven parts, each 52 minutes long.
Directed by Louis Malle, 1968. English narration. Color.

JUNIOR COUNCIL LECTURE SERIES: Tuesday, 10:30 a.m. JOHN SINGLETON COPLEY AND AMERICAN PAINTING, 1750-1800. Jules D. Prown, Director of the Yale Center for British Art and British Studies.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday, 10 am to 4 pm. REGISTRATION FOR MEMBERS FOR YOUNG PEOPLE'S CLASSES.
Saturday, 10 am to 3 pm. REGISTRATION FOR NON-MEMBERS FOR YOUNG PEOPLE'S CLASSES.
Class fee: \$5.00 for members, \$10.00 for non-members, to be paid at registration. (No fee in case of financial need. Call James Birch, Department of Art History and Education, 421-7340, before registration).

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Through February 15.
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Indefinite closing.
Ground Level Exhibition Gallery: JOHANN LISS. This international loan exhibition is the first to fully survey the work of Johann Liss, an influential, but little studied German Baroque painter who died in mid-career in the early 17th century. Through March 7.
Classroom Level Exhibition Gallery: ASPECTS OF 19TH-CENTURY SCULPTURE. An exhibition drawing from local collections and the Cleveland Museum of Art emphasizes traditions in sculpture. Through February 29.

Closed on Mondays.

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